

923.

CATALOGUE  
OF  
ANCIENT AND MODERN  
PICTURES,  
OF THE HIGHEST CLASS,

FORMERLY IN THE COLLECTION OF

THE LATE RT. HON. LORD DOVER, AT WHITEHALL,

THE PROPERTY OF

THE VISCOUNT CLIFDEN:

WHICH

Will be Sold by Auction, by  
MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On SATURDAY, MAY 6, 1893,

AT ONE O'CLOCK PRECISELY.

May be publicly viewed Three Days preceding, and Catalogues  
had, at Messrs. CHRISTIE, MANSON and Woods' Offices, 8 King Street,  
St. James's Square, S.W. *LUS1713*

1893  
May 6  
LoChC

## CONDITIONS OF SALE.

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- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine, and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and Woods not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

925.

# CATALOGUE.

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On SATURDAY, MAY 6, 1893,

AT ONE O'CLOCK PRECISELY.

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## ENGLISH PICTURES.

R. P. BONINGTON.

46

1 INTERIOR OF THE BEDROOM OF HENRI IV.—*a sketch*  
9 in. by 14 in.

Wallis

SIR A. W. CALLCOTT, R.A.

53

2 THE CROSS ROADS: a landscape, with peasants, horses, dogs, and  
sheep  
 $8\frac{1}{2}$  in. by 20 in.

T. GAINSBOROUGH, R.A.

24

3 HEADS OF TWO MONKS, READING, after Vandyck  
 $21$  in. by  $18\frac{1}{2}$  in.

Long

## SIR E. LANDSEER, R.A.

880 4 "Too Hot": a breakfast party

13 in. by 17 in.

*Exhibited at the British Institute, 1831**Engraved by E. Finden**Engraved by Outrim for the "Amulet"**Engraved by J. C. Webb**In Lean.*

## C. R. LESLIE, R.A.

32 5 THE BRIDE

10 $\frac{1}{4}$  in. by 8 $\frac{1}{4}$  in.*Agnew*

## C. R. LESLIE, R.A.

26 6 THE WIDOW

9 $\frac{1}{4}$  in. by 7 in.*do*

## J. LINNELL, SEN., 1827.

110 7 THE WOOD-CUTTER'S REPAST

9 $\frac{1}{2}$  in. by 15 in.*Exhibited at the British Institution, 1827.**Wallis*

## G. S. NEWTON, R.A.

48 8 TWO CHILDREN, in fancy dresses

*Signed, and dated 1826*24 $\frac{1}{4}$  in. by 20 in.*Davis*

## G. S. NEWTON, R.A.

30 9 THE ADIEU—engraved

10 in. by 8 in.

*Wallis*

## G. S. NEWTON, R.A.

*36* 10 THE FORSAKEN—engraved *Wallis*  
10 in. by 8 in.

## OLD MASTERS.

## UNKNOWN.

*25* 11 AN INTERIOR OF A RUINED BUILDING, with soldiers playing dice *do*  
on a drum, and a party round a fire  
18 in. by 21½ in.

## D STOOP

*21* 12 A LANDSCAPE, with a man in a blue dress and a large hat holding  
dogs in a leash under an old pollard, a boy in a brown dress  
and hat holding a horse at h's side

*Panel*

17 in. by 21½ in.

## PIETER CODDE.

*500* 13 AN INTERIOR OF AN APPARTMENT, with a burgomaster *Wakeworth*  
in a black dress and hat, with lace collar and cuffs, seated

His left arm is resting on a table, his wife standing on his left in black dress with lace ornaments, holding a fan in her right hand; his son, brown and pink dress, standing on his right and holding his black hat in his hand; a piece of tapestry behind, and open door to a bedroom beyond.

*Panel*

Signed P.C., and dated 1640

19 in. by 25½ in.

## J. H. VERHEYEN.

*Utrecht*  
50 14 A VIEW IN AMSTERDAM, with figures

*Signed, and dated 1812*

*14½ in. by 12 in.*

## PHILIP WOUVERMANS.

310 16 LA MOISSON, an open landscape, bounded by hills, four peasants with a horse and dog on a road, under a sandbank on the left, a man and dog crossing a rustic bridge in the foreground on the right

*Signed*

*15 in. by 14½ in.*

*From the Le Brun Collection*

*Twice engraved*

## J. WYNANTS.

160 17 A VIEW OVER AN OPEN BALD COUNTRY, traversed by a winding road

*Agnew*

On the left is a hillock of yellow sand, at the side of which sit two women, and near them stand two men. A gentleman on horseback, and two men on foot are seen in the distance. The figures are by the pencil of Adrian Van der Velde.

*Signed*

*10 in. by 13½ in.*

*Smith's Catalogue Raisonné, No. 64*

## J. B. WEENIX.

55 18 A VIEW IN THE FORUM AT ROME, with a sportsman leading a dog, a group of peasants with a donkey on the right, and goats and sheep on the left

*Colnaghi*

*26½ in. by 36 in.*





19

## REMBRANDT.

6700 19 THE WIFE OF BURGOMASTER SIX

*Wakeworth*

"A lady, about thirty-two years of age, of an animated countenance, represented in a bare three-quarter view. Her dark hair falls in curls upon her shoulders, and the crown of her head is decked with pearls. She is dressed in a black silk robe, laced in front with black ribbons over a red silk boddice; a rich point lace cape covers her shoulders, and a diamond brooch adorns the bosom. The left hand only is seen, having a string of pearls twisted round the thumb, and placed on a baluster at the side."—*Smith's Catalogue Raisonné, Part VII.*, No. 558.

37 in. by 30 in.

*Exhibited in the British Gallery, 1824*

*See Illustration*

*From the Collection of a descendant of the Burgomaster Six, settled in North Holland*

*Exhibited Rembrandt Salomon Burgomaster  
1899 "Old Master" - by Alexander Henderson  
with its pendant.*

930.

REMBRANDT.

5.500

20 THE BURGOMASTER SIX

Wakeworth

"A gentleman, about thirty-five years of age, having light hair parted in front and falling in clusters on his shoulders. His dress chiefly consists of a black mantle relieved by a white pendant collar. The right hand, much subdued in shadow, is placed in front."—*Smith's Catalogue Raisonné, Part VII, No. 340.*

37 in. by 30 in.

See Illustration

From the same Collection

Also exhibited Oct. 19. in 1878.



20







24

**ANTONELLO DA MESSINA.**

145- 21 PORTRAIT OF A LADY, with auburn hair, pearls and rubies *Bourgeois*  
on a velvet band head dress, green velvet bodice with  
yellow sleeves, jewelled necklace and ornaments

*Signed "Antonello Mesanensio Pinto"*

*17½ in. by 12 in.*

*See Illustration*

932.

10

GIOVANNI BELLINI.

480 22 PORTRAIT OF A GENTLEMAN, in black dress trimmed with fur, and black cap, holding a sword in his left hand, with landscape background

Philpot

*With the seal of the Academy of Venice on the back*

$23\frac{1}{2}$  in. by 19 in.

*See Illustration*



22



## SASSO FERRATO.

✓ 23 THE VIRGIN, in crimson and blue dress and white drapery      *In Lean*  
     20 in. by 15½ in.

## SASSO FERRATO.

// 24 THE VIRGIN, in blue drapery, with her hands clasped in prayer  
     18½ in. by 14½ in.

## FRANCESCHINI.

/8 25 THE HOLY FAMILY      *Russell*  
     37½ in. by 34½ in.

## P. VERONESE.

/5 26 SUSANNA AND THE ELDERS      *Kathau*  
     65 in. by 52 in.

## P. VERONESE.

27 27 A DESIGN FOR THE CEILING OF THE BARBERINI PALACE AT ROME  
     45 in. by 66 in.  
     *Bought of Mr. Finch, 1825*

## BOLOGNESE SCHOOL.

33 28 THE RAPE OF PROSERFINE      *Davis*  
     62 in. by 50 in.

## GUIDO.

*250* 29 CARDINAL UBALDINO, seated at a table—whole length

77 in. by 58 in.

*From the Spada Palace at Rome*

*Bought for Mr. Irving, through Mr. Yates, the picture dealer*

## RIBERA.

*/35* 30 AARON WITH THE ROD THAT BUDDED

Wallis

27½ in. by 24 in.

*From Lord Radstock's Collection*

*Exhibited at Burlington House, 1877*

## ANTONIO MORO.

*250* 31 PORTRAIT OF ALONZO DE ERCILLA Y ZUNIGA

Warne

Spanish poet and soldier, born 1530, fought at St. Quentin 10th August, 1557, travelled over Europe and went to America, assisted at the Conquest of Araucana. His poem "Araucana" was published in 1597; he died about 1595. In rich armour, with badge and lace ruff

21½ in. by 16 in.

*From the Collection of the Duc d'Albe*

## F. ZURBARAN.

*23* 32 THE HOLY FAMILY

M. Colnaghi

*Signed, and dated 1659*

47½ in. by 37 in.

*From the Altamira Collection at Madrid*





33

## VELASQUEZ.

4.100 83 MARIANA OF AUSTRIA, second Wife of Philip IV., King of Spain *Walker*

Dressed in court mourning, consisting of a black silk dress, the borders of which are trimmed with silver stripes; she wears immense hoops, and stands three-quarters length, with her right hand on the back of a chair; a large handkerchief is displayed in her left hand, which falls naturally; her face is profusely rouged; her hair is arranged in ringlets which fall over one another regularly, each tied at the end with red ribbon, the whole forming a broad mass, the base of which forms a horizontal straight line even with her chin; a long white feather falls over her hair on her left; she wears a scalloped collarette, and a rich gold chain, the end of which passes from the rosette on her breast over her left arm; above the collarette is seen a bertha of gathered tulle; behind her is a metal-gilt clock on a table; a red curtain suspended on the right

58 in. by 47 $\frac{1}{4}$  in.

*See Illustration*

936.

14

VELASQUEZ.

1200

84 THE INFANTA MARIA TERESA, daughter of Phillip IV.  
and Isabel de Bourbon, born 1583, married 1660 to Louis  
XIV. of France, died 1683

Wallis

In a dress of white lace and tulle, with gold necklace, rosette and badge on her left shoulder, her hair dressed and ornamented with bows of white ribbon

27 in. by 20 $\frac{1}{2}$  in.

*See Illustration*

LINFANTE. MARIE. TEREZI



VELASQUEZ.

34







35

93X

15

VELASQUEZ.

*2500* 35 ISABEL DE BOURBON, wife of Philip IV. of Spain

*Walker*

In brown hooped dress, enriched with ornaments, white ruff and cuffs, a large necklace of three rows of pearls, and pearl buttons down the front of her dress; her right hand rests on the back of a chair, she holds a fan in her left hand; a crimson curtain suspended on the right.

48 in. by 39 in.

*See Illustration*

VAN DYCK.

*115-* 36 VAN DYCK'S SKETCH BOOKS

*Dedreay (?)*

These two volumes of original sketches by Van Dyck formed part of the collection of Sir Peter Lely; at his death they were sold

*Bought by Lord Dover in 1830, from Reynolds, the engraver*

*23.919* Guineas

£25.114.19.-

FINIS.

938.

11

### APPENDIX

#### ADDITIONAL NOTES FROM THE TRAVEL JOURNAL

Charlesworth's account of his trip to Lop Nor and the surrounding desert areas is incomplete in some ways, but he does give a good account of the local flora and fauna. He also describes the various types of desert plants and their uses.

See also 937.

Additional notes:

### APPENDIX

#### ADDITIONAL NOTES FROM THE TRAVEL JOURNAL

In his travel journal Charlesworth describes the desert plants he saw and noted. He gives a good account of the local flora and fauna, and also describes the various types of desert plants and their uses.

See also

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Additional notes from the travel journal of Charlesworth include:  
Additional notes: